

Tips & Tricks On Using Invisity

invisity by Phonak is a highly reliable and camera-friendly way of allowing communication between director and presenters and/or guests.

For hassle-free invisity use, here are a few quick pointers for both the sound professional and invisity users:

Tips For Sound Professionals

1. Handling

invisity is very small so always store and carry it using the mini-case provided. This minimizes the risk of loss or breakage, potentially reducing your replacement spend.

Also, try to have a clean workspace available for checking and cleaning invisity.

2. Hygiene

As invisity sits right inside the user's ear canal, it is essential to keep the earpiece clean. We suggest using an alco wipe or a tissue that has been moistened with disinfectant spray to wipe down invisity. Never apply liquid directly to, or get it inside, the invisity earpiece.

If invisity's waxguard becomes clogged or worn out, change it immediately. Not doing so can affect performance (in particular the receiver's in-ear volume).

3. Preparation

Always check transmission performance and audio reception before any broadcast. In the case of using several invisity earpieces, be sure to differentiate these somehow (e.g. permanent marker symbols or tiny color stickers). This is useful for two reasons: it optimizes hygiene by ensuring each presenter only uses their own earpiece; and it enables you to provide the correct frequency earpiece to the right presenter.

After checking performance, clean invisity and pack back in its case ready for the broadcast.

4. Talent liaison

It is best to have transmission frequencies set-up and invisity's audio ready and switched on before the presenter arrives, in order to avoid unnecessary pre-broadcast stress.

It is also important how invisity is 'presented' to the actual presenter/guest. What works well is presenting invisity to the talent in an open case, already powered on. This implies hygiene and professionalism on the part of the sound technician (ensuring the talent's trust) and that invisity is ready to pop straight in the ear.

If a presenter has not used invisity before, reserve a little time with them to advise them on how to fit and use the earpiece (e.g. the ideal sitting position, which ear will be best etc.).

The perfect fit and volume of invisity can always be ensured, if necessary, by using softwipes.

5. Wrapping up

Always collect your invisity earpieces back immediately at the end of the production. Clean and replace in their cases to avoid loss or breakage.

Tips For Presenters

1. Inserting your earpiece

After receiving invisity, place it inside your preferred ear canal and fit it by gently twisting it into place. It should comfortably 'plug' the ear canal.

2. Discomfort

In case of any in-ear discomfort, inform your professional sound colleague immediately.

3. Soundcheck

Always make sure you and your sound professional run a quick audio check before broadcast.